

# **BRITANNIA OPEN TITLES 2024**

## **Attendee & Competitor's Information**

The term 'ProAm' is defined as an Amateur or Professional Teacher/Competitor dancing with an Amateur Student. A ProAm Amateur Student does not teach Ballroom, Latin, Smooth or Rhythm.

The term 'Teacher/Student' is defined as an Amateur or Professional teacher dancing with their Student. A Student Dancer does not teach Ballroom, Latin, Smooth or Rhythm.

An Amateur or Professional Teacher/Competitor may only have one Amateur Student/Student Dancer in any given competition. Strictly no partner changes in any event.

### Age Groups & Categories

Juvenile & Junior:

A – U8      B – U10      C – U12      D – U14      E – U16

U8 – Born on or after 14/04/2016, U10 – Born on or after 14/04/2014

U12 – Born on or after 14/04/2012, U14 – Born on or after 14/04/2010

U16 – Born on or after 14/04/2008

U8s may dance in U10s & U12s. U10s may dance in U12s. U14s may dance in U16s

Proof of age may be requested.

All Juvenile events are restricted syllabus & dress as per BDSA rule book.

All Junior events are open syllabus & dress.

Adult Age Groups:

A – 16 to 30      B – 31 to 50      C – 51 to 60      D – 61 to 70

E – 71+      F – 80+

Levels:

1 – Restricted

Competitors are limited to dancing syllabus figures up to and including Gold level.

Suitable for less experienced competitors or those new to ProAm competitions.

Restricted competitors may also enter Intermediate level.

2 – Intermediate

No syllabus restrictions, however this level is suitable for those dancers transitioning between syllabus work and open choreography.

Intermediate level competitors may also enter Unrestricted level.

3 – Unrestricted

No syllabus restriction. Open to all dancers but suitable for the more experienced competitors.

No competitor may dance in Level 1, 2 & 3.

Age division is determined by the Student Dancer – proof of age may be requested.

Dancers turning a year older within the competition year can choose to compete in their current or next age category. For example, if a student dancer turns 61 in August 2024, they may choose to dance in Group C or D.

Student Dancers may dance ONE age group lower than their actual age division.

No dress restrictions in any adult events.

A Student Dancer may dance with an Amateur or Professional partner of the same gender without fear or favour.

Competition Entry – Friday 12<sup>th</sup> April, WDO Juvenile World Ballroom & Latin Championships, ProAm Showdance, Britannia Open Professional Events & Juvenile/Junior Solo Events

WDO Juvenile World Championship competitors have admission included with their entry. All other dancers, teachers and spectators must purchase an admission ticket for the Friday session. Unreserved rover tickets and front row reserved seating is available to purchase.

Competition Entry – Saturday 13<sup>th</sup> April, WDO European Professional Latin Championships & ProAm

All dancers, teachers and spectators must purchase an admission ticket for the daytime & evening sessions. WDO Professional Latin competitors have admission included with their entry. WDO couples that do not qualify for the Semi Final & Finals rounds on Saturday evening have evening unreserved seating included. Unreserved rover tickets and front row reserved seating is also available to purchase.

All ProAm competitors and teachers require an admission ticket in addition to their competition entries. Reserved seating and admission are included for our VIP package holders.

Competition Entry – Sunday 14<sup>th</sup> April, Teacher Student & Britannia Open Titles

All dancers, teachers and spectators must purchase an admission ticket for the Sunday session. Reserved seating is only available for those purchasing our VIP package.

Entry fees up until the 10<sup>th</sup> March are listed below. After this date prices will increase. Entries close 5<sup>th</sup> April 2024. Late entries may be accepted by the organisers at their discretion. All entries will be confirmed via email to the address supplied. Please bring a copy of this confirmation with you to the event.

Admission & Entry Fees Friday:

Unreserved Rover Ticket	£25
Front Row Reserved Seating	£35
U16 Spectators (under 100cm free)	£15
Competitors Admission	£15pp
Britannia Open Titles Professional	£40 per style (Ballroom/Latin)
WDO World Juvenile Ballroom Championship	£60 per style - £100 for Ballroom & Latin
Solo Events: 1 Dance – 2 Dance – 4 Dance	£5 - £10 - £20

Admission & Entry Fees Saturday:

(from 10<sup>th</sup> March)

General Admission & Spectators	£25 (daytime)	
U16 Spectators (under 100cm free)	£15 (daytime)	
Competitors Admission	£15pp (daytime)	
Unreserved Rover Ticket	£25 (evening)	
Front Row Reserved Seating	£45 (evening)	
Single Dances	£35	(£45)
2 Dance Challenge	£65	(£75)
3 Dance Challenge	£85	(£95)
4 Dance Challenge	£115	(£125)
Britannia Open Student Cup*	£140	(£150)
Britannia ProAm Showdance (Friday)	£110	(£120)
WDO European Professional Latin Championship	£90	
Admission and unreserved seating all day included		

*\*Britannia Open Cup is a combined competition with unrestricted dress and syllabus and open to all adult age groups and levels.*

### Admission & Entry Fees Sunday:

General Admission & Spectators	£25
Competitors Admission	£15pp
U16 Spectators (under 100cm free)	£15

### Teacher Student Juvenile & Junior Entry Fees:

Single Dances	£5	(£7)
3 Dance Challenge	£15	(£17)
5 Dance Trophy	£25	(£30)

### Couples Events Entry Fees:

U8 - 2 Dance	£10 per style (Ballroom/Latin)
Britannia Open Titles U10, U12 & U14	£20 per style (Ballroom/Latin)
Britannia Open Titles Junior U16	£25 per style (Ballroom/Latin)
Britannia Open Titles Youth, Amateur & Senior	£40 per style (Ballroom/Latin)

### Packages – Competitors & Spectators

We have one VIP package available to cover all aspects of the dancing weekend, including extras not available to purchase separately. For full details and costs, please see the website. Competition entries are not included with any packages. Hotel accommodation is also to be booked separately.

<https://www.britanniaopentitles.com/packages>

### Invoice/Confirmation

After we receive your information, we will send you an invoice and confirmation of your entries. Please ensure you check this closely for spelling mistakes, correct entries and charges and let us know immediately if any changes need to be made. We will be unable to make changes to your entry on the day of the competition. Admission tickets must be purchased for all teachers and students taking part in the competition and we reserve the right to add these to your invoice should they not be included.

### Payment

Entry fees must be made in advance direct to the organisers via our partner, Flymark. Entries will only be confirmed once full payment has been made. Alternatively, entries can be made directly to the organisers, with payment via bank transfer, Sterling or cheque from a UK bank account.

### Venue & Accommodation

The official competition hotel:

Hilton at the Utilitia Bowl, Botley Road, West End, Southampton, SO30 3XH  
Hotel bookings need to be made directly or via hotel partner website.

Alternative accommodation, on the same site as the official hotel:

Holiday Inn Express Southampton, Botley Road, West End, Southampton, SO30 3XA

The organisers cannot be held responsible for any personal hotel charges incurred by participants during the competition weekend.

## Adjudicators

The decision of the judges is final. Our panel of adjudicators are very highly qualified and experienced – no questioning or harassing of any kind will be tolerated. Our Chair of Adjudicators will be responsible for any decisions involving ties or problems arising with the marks.

## Official Photography & Filming

In the event of video coverage of any competition at the Britannia Open Titles, all competitors agree that rights to said video footage will be owned solely by Dizzyfeet Dancing Limited and no competitor or association shall have any claim against the organisers, video producer or production company. Our own professional team will be covering the competition, with photographs and video footage to be made available after the event.

## **Britannia Open Titles - General Rules of Conduct:**

All attendees, including competitors and spectators, must have a valid admission ticket for the respective day/evening session. Competitors are required to be present in the ballroom at least 30 minutes before their scheduled heat, as listed in the Heat List. The competition will proceed without delay for absent competitors, with no refunds for missed heats.

The Britannia Open Titles' organisers are not liable for lost personal items in any event area or for any health issues or injuries incurred during the event. Participants compete at their own risk. A designated First Aider will be available.

Strictly prohibited are the use of oils, fluids, or tanning products on venue floors or carpets. Violation of this may result in a warning, a fine, or disqualification.

Entry into competitions is confirmed only upon submission of complete entry forms and full payment of required fees (including admission tickets) before the deadline. No refunds for non-participation in heats.

The organisers reserve the right to refuse entry or registration to anyone without explanation. Accurate personal information must be provided upon registration. Ticket refunds are only possible if the event is cancelled, and no refunds for inability to attend.

The organisers may cancel the event for valid reasons, without liability for any costs incurred by participants beyond the ticket price. Any changes to rules or event cancellation will be communicated via the provided email. Rule changes do not affect prior registrations or ticket purchases.

*Please note, in the event that you are unable to attend the Britannia Open Titles 2024 for any reason, we are unable to offer refunds. We strongly recommend securing comprehensive travel insurance to cover any unforeseen circumstances that might prevent your attendance. This ensures peace of mind, allowing you to look forward to the event with confidence, knowing you're covered in case of any unexpected changes to your plans.*

## The Organisers

James & Kelly Prouton  
Dizzyfeet Dancing Limited  
35 Canton Street, Southampton  
SO15 2DL